

# ΤΟ ΚΑΛΥΤΕΡΟ ΠΑΙΔΙ

Μέτριο ♩ = 116

Μουσική: Σπ.Γεωργίου  
Στίχοι: Ναταλ

Chord diagrams: Bb, Gm 3fr, C

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piece features a series of triplets in the right hand, with chords Bb, Gm (3 fret), and C. The bass line consists of simple chords and single notes.

Chord diagrams: F, Gm 3fr

The second system continues the piece. The upper staff features triplets with chords F and Gm (3 fret). The bass line remains consistent with the previous system.

Chord diagrams: A, Dm, Bb

The third system concludes the piece. It features chords A, Dm, and Bb. The upper staff includes first and second endings for a triplet. The bass line continues with chords and notes.



Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a sequence of triplets in the right hand and chords in the left hand.



Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: Τά 'χω με τον ε- αυ- τό- μου που στο ψέ- μα πί- στε- ψα



Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: που ε-νώ ή-σουν τα πάν- τα τη ψυ-χή μου λή- στε- ψα

Gm



Bb7



A



έ- χω κά- νει τό- σα λά- θη μα πο-λύ σ'α-γά- πη- σα

Dm



Gm



Bb



C



Dm



κι'αν μα-κριά- σου έ- χω φύ- γει την καρ-διά μου ά- φη σα

Bb



Gm



C



F



κά- θε βρά- δι κου- βεν- τιά- ζω και με παίρ- νει το πρω- ί



να το ξέ- ρεις σου φω- νά- ζω πως σ'α- γά- πη- σε πο- λύ



το κα- λύ- τε- ρο παι- δί

Τά 'χω με τον εαυτό μου  
 που εσένα έχασα  
 μα να ξέρεις να θυμάσαι  
 ότι δεν σε ξέχασα.